

Come Porti I Capelli Bella Bionda

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B♭ F⁷

Co-me por-ti i ca-pe-lly be-llo bion-da tu li por-ti a-lla be-llo ma-ri - na-ra tu li por-ti come

This measure shows a melodic line in B♭ major with a harmonic progression to F⁷. The lyrics describe a woman's beauty and the singer's admiration.

6 B♭

l'on-da tu li por-ti co me l'on-da co-me por-ti i ca-pe-lly be-llo bion-da tu li

This measure continues the melodic line in B♭ major, maintaining the harmonic pattern established earlier.

II F⁷ B♭

por-ti a-lla be-llo ma-ri - na-ra tu li por-ti come l'on-da co-me l'on-da in mez-zo al mar.

This measure introduces a new section (II) in F⁷, continuing the melodic line and harmonic pattern.

17 B♭ F⁷

in mez-zo al mar ci stan ca-min che fu-ma-no in mez-zo al mar ci stan ca-min che

This measure continues the melodic line in B♭ major, maintaining the harmonic pattern established earlier.

24 B♭ B♭⁷

fu - ma - no in mez - zo al mar ci stan ca - min che

This measure continues the melodic line in B♭ major, maintaining the harmonic pattern established earlier.

28 E♭ B♭ F⁷ B♭

fu - ma-no sa - ran de - lla mia be - lla che si con - su - ma-no.

This measure concludes the melodic line in B♭ major, ending on a B♭ chord.